

Sant Gadge Baba Amravati University

Faculty: Humanities/ Board of Studies : History

Syllabus

UG Semester–IV (NEP) Level : 5.0

**Generic Open Elective / OE-5
(Other Than Faculty of Humanities)**

Course Code : 629271

Course Title - OE-5 Indian Iconography (History)

Each theory paper of Generic Open Elective Theory paper shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks		Total Marks
							External	Internal	
5.0	III	629271	OE-5 - Indian Iconography (History)	02	30	2 Hrs.	30	20	50

Outcomes:

1. Identify and describe key iconographic elements in Indian art and sculpture.
2. Analyze the religious and philosophical symbolism in Indian iconography.
3. Understand the development of artistic traditions across different historical periods.
4. Apply iconographic knowledge to interpret ancient Indian art and heritage sites.

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit –1	Introduction to Indian Iconography 1. Definition and scope of iconography 2. Sources of Indian iconography : textual (Shilpa Shastras, Agamas, Puranas) and archaeological 3. Iconography vs. iconology : Understanding the difference 4. Early representations in pre-historic and Indus Valley civilization art	07 Hrs.	08 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/Assignment on any topic of the above syllabus. 2.Test with multiple choice questions / short and long answer questions. .(online /offline)
Unit –2	Hindu Iconography 1.Concept of Murti and Pratima: Forms and Functions 2. Major Hindu Deities : Vishnu,Shiva,Devi, Ganesha, and their iconographic features 3. Attributes (Mudras, Ayudhas,andVahanas) of Hindu deities 4. Depiction of Hindu deities in temple sculptures (Gupta, Chola, Pallava, and Orissan styles)	07 Hrs.	07 Marks	

Unit –3	Buddhist and Jain Iconography 1. Early representations of the Buddha: Aniconism to anthropomorphic forms 2. Major Buddhist iconographic elements: Mudras, Asanas, and Lakshanas of Buddha 3. Iconography of Bodhisattvas and other Buddhist deities 4. Jain iconography :Tirthankaras, Yakshas, and Yakshinis	08 Hrs.	08 Marks
Unit –4	Iconographic Symbolism and Artistic Traditions 1. Symbolism in Indian art: Lotus, Chakra, Trishula, Damaru, and other sacred symbols 2. Evolution of iconographic styles across dynasties (Maurya, Gupta, Chola,Pala) 3. Representation of celestial beings: Gandharvas, Apsaras, and Dikpalas 4. Regional variations in Indian iconography and folk traditions	08 Hrs.	07 Marks
Reference Books			
1. Banerjee ,J.N. The Development of Hindu Iconography 2. Zimmer, Heinrich. Myths and Symbols in Indian Art and Civilization 3. Rao, T .A. Gopinatha. Elements of Hindu Iconography 4. Coomara swamy, Ananda K. History of Indian and Indonesian Art 5. Harle, J.C.The Artand Architecture of the Indian Subcontinent			

Model Questions :	1) Long answers on any One Units out of the Four Units. (This Question having 06 Marks) 2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.) 3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks) 4) Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)
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Syllabus

UG -Semester–IV (NEP) Level : 5.0

Generic Open Elective / OE-6
(Other than Faculty of Humanities)

Course Code : 629272

Course Title - OE-6 Tourism In Maharashtra (History)

Each theory paper of Generic Open Elective Theory paper shall be of 2 Credits comprising of 4 Units with Teaching Hours as mentioned in the table. The pattern of theory papers shall be as per following template –

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks		Total Marks
							External	Internal	
5.0	III	629272	OE-6 Tourism In Maharashtra (History)	02	30	2 Hrs.	30	20	50

Course Outcomes

1. Students should acquire skills in tourism planning and development.
2. Students should acquire knowledge of global and regional trends in tourism.
3. Ability to understand, analyze and communicate global, economic, legal and ethical aspects.
4. To develop value based leadership ability.
5. Students knows information about various tourist places in Maharashtra

Unit System	Contents	Workload Allotted	Weightage Mark Allotted	Incorporation of Pedagogies
Unit–1	Meaning, Scope and importance of Tourism 1. Meaning of Tourism 2. Scope of tourism 3.Importance of tourism 4. Motivation of Tourism	07 Hrs.	07 Marks	Suggested Continuous Internal Evaluation Methods (20 Marks): 1.Seminar/ Assignment on any topic of the above syllabus. 2.Test with multiple choice questions/ short and long answer questions.

Unit–2	Types of Tourism and policy of Tourism 1. Domestic Tourism International Tourism 2. Maharashtra Tourism Development Corporation 3. Indian Tourism Development Corporation 4. Schemes of Government for promoting Tourism	07 Hrs.	07 Marks	
Unit–3	Tourist Places in Maharashtra 1. Caves in Maharashtra 2. Forts in Maharashtra 3. Religious places in Maharashtra 4. Hill stations in Maharashtra	08 Hrs.	08 Marks	
Unit–4	Festivals, Arts and Culture in Maharashtra 1. Ganesh Festival, Nashik Kumbh Mela 2. Bhiram Yatra, Poharadevi Yatra 3. Warali Painting, Sawantwadi Crafts 4. Powada, Kirtan, Lawani	08 Hrs.	08 Marks	

Reference Books

1. Mahadev shastri Joshi: Bhartiya Sanskriti Kosh, Bhartiya Sanskriti Kosh Mandal, Pune
2. Dr. Kulkarni M.Y.: Prachin Bhartiya Kalavaibhav, Sanskarbharti, Pune
3. Dr. Gupta, & Krishnalal: Tourism, Museum & Monuments in India Orient publisher, Delhi
4. S.B. Deo: Puratatvavidya (Marathi), Maharashtra Granth Nirmiti Mandal, Nagpur, 1978
5. Percy Brown: Indian Architecture Part – I D.B. Taraporwala Sons & Co, Mumbai
6. Rowland and Benjamin: The Architecture of India (Buddhist, Hindu, Jain), Penguin Books Ltd. London
7. Dept of Tourism India: Fairs & festivals, Bharat, India, Department of Tourism Govt. of India
8. Dept of Tourism India: Little Known Treasures, Bharat, India, Dept of Tourism Govt. of India
- Dept of Tourism & civil Aviation HP: State of fairs & festivals, Himachal Pradesh, Govt of HP

Model Questions:	1) Long answers on any One Units out of the Four Units. (This Question having 06 Marks) 2) Long answers Types questions should internal choice based. (ie. Solve any one question from following questions.) 3) Short answers on any Three Units out of the Four Units. (Each question having 04 Marks) 4) Short answers Types questions should internal choice based. (ie. Solve any Two questions from following questions.)
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